

Memoriālo muzeju apvienības rīkota starptautiska konference

VIENA PERSONĪBA – VAIRĀKI MUZEJI. QUO VADIS?

26. septembris, 2019
Raina un Aspazijas vasarnīcā

CONFERENCE PROGRAMME

9.30–10.00	Participant registration
10.00–10.20	Opening speeches: Dace Vilsons, The Ministry's of Culture State Secretary Rita Meinerte, director of the Association of Memorial Museums
10.20–10.40	Personalities and the past: what is the narrative for today? Vita Matīsa, politologist and international relations expert, Riga Graduate School of Law guest professor
PERSONALITY MUSEUMS IN LATVIJA: HISTORY AND TENDENCIES	
The session will be led by Astrīda Cīrule, The Rainis and Aspazija Museum main specialist	
10.40–11.00	Personality heritage musealisation traditions and alternatives in the cultural space of Latvia Jānis Garjāns, chairman of Latvian Museum Council, vice chairman of National Culture Council of the Ministry of Culture
11.00–11.20	"Nooks", "castle" or "shrine" – ideas about writers' museums in the 20's–30's of the 20th century Maira Valtere, The Jānis Akuraters Museum main specialist
11.20–11.40	Modern museum. Global trends Ineta Zelča Šimansone, director of the "Creative Museum" Think Tank
11.40–11.50	Questions and Answers
11.50–12.10	Coffee brake
THE RAINIS AND ASPAZIJA MUSEUMS IN LATVIA AND ABROAD	
Session will be led by Zanda Rozenberga, director of The Rainis and Aspazija Museum	
12.10–12.30	Concept of a museum dedicated to a personality – The Rainis Museum in Durbe Agrita Ozola, director of the Tukums' Museum
12.30–12.50	The creation of the Rainis and Aspazija Museum, development and formation of a museum network Astrīda Cīrule, The Rainis and Aspazija Museum main specialist

12.50–13.10	The establishment of The Rainis Museums in Jasmuiža and Tadenava Rita Meinerte, director of the Association of Memorial Museums
13.10–13.30	The Jānis Rainis Museum in Slobodsk nowadays Svetlana Čeglakova, the director of the Slobodsk Museum and Exhibition Center Tatjana Dolmatova, the deputy director of the Slobodsk Museum and Exhibition Center (Russia)
13.30–13.50	“ <i>Those two Latvian exiles...»</i> . Dealing with the memory of Rainis and Aspazija in the other side of Europe Pietro Montorfani, the head of the City of Lugano Historical Archives (Switzerland)
13.50–14.00	Questions and Answers
14.00–15.00	Lunch break
CONDITIONS AND OPPORTUNITIES FOR PERSONALITY MUSEUM FORMATION	
Session will be led by Maira Valtere, the Janis Akuraters Museum main specialist	
15.00–15.20	The Museum of the Founder of Lithuanian Literature K. Donelaitis in the village of Čistije Prudi in the Kaliningrad Oblast (Russia) Olga Ščeglova, The deputy director in scientific work for the Kaliningrad Regional Museum of History and Arts (Russia)
15.20–15.40	Literary Museum of A. Pushkin in Markučiai – personality museum outside the national territory and its directions of operation Nadežda Petrauskiene, The director of the Literary Museum of A. Pushkin (Lithuania)
15.40–16.00	In Mickiewicz nets. About Adam Mickiewicz museums in the world Katažina Jakimjaka, The Adam Mickiewicz Museum of Literature (Poland) main specialist
16.00–16.20	The understanding of Figurative House as an integral part for a personalities existence in a space and being for the modelling of the exhibition in the branch of the Yanka Kupala State Literary Museum “Akopi”: The deputy director in scientific work for the Yanka Kupala State Literary Museum (Belarus)
16.20–16.40	The Imants Ziedonis Museum is a road Katrīna Kūkoja, The Imants Ziedonis Museum researcher and exhibition curator
16.40–16.50	Questions and Answers
16.50–17.10	Coffee break
THE WORK OF AN ARCHITECT AND DESIGNER IN HISTORICAL ENVIRONMENT	
The session will be led by Sanita Kossoviča, the deputy director for development of the Association of Memorial Museums.	
17.10–17.30	Five meetings with personalities Ēriks Cērpiņš, architect
17.30–17.50	Experience design, creating the Rainis and Aspazija Museums Ingūna Elere, co-founder and creative director of the design bureau H2E, The Art Academy of Latvia professor
17.50–18.00	Questions and Answers
18.00	Conclusion of the conference

Working languages of the conference: Latvian, Russian and English.
There will be synchronic translations for Latvian and Russian languages.